

## Community Asset Transfer Request Notification

Regulations 6 and 7 of The Asset Transfer Request (Procedure) (Scotland) Regulations 2016<sup>1</sup>, set out arrangements for Public Bodies to ensure other people are informed when an asset transfer request has been made, and to advise how they can make representations about it.

Notice is hereby provided of an Asset Transfer Request received by Renfrewshire Council for [Public Realm Site, Kilpatrick Drive, Erskine PA8 7AF](#)

Details of the request and how to make representations are provided below:

**Community Transfer Body:** Erskine Arts

**Name of Asset:** Public Realm Site, Kilpatrick Drive, Erskine PA8 7AF. Site is of irregular shape located approx. 30 meters south of Erskine Sports Centre and is currently disused.

**Nature of Request:** Long-term Lease, 25 years

**Date CAT Request received:** 17 June 2024

**Status of Request:** Validated<sup>2</sup>, 17 June 2024

### **Summary of Proposed Use:**

Erskine Arts propose to clear and level the land to create a small community space for people to meet, gather and spend time whilst improving the area in line with public consultation and council place planning objectives. The community space will incorporate a Covid memorial bench and sound garden sculpture work. Funding has been secured and the space will be developed in partnership with Greenspace Scotland and Place Partnership.

### **Representation**

This CAT Request is open for consultation. If you wish to make a representation either for or against the transfer request, you must do so in writing, stating your name and address. Representations must be made within 20 working days of the notice being published. A copy of each representation will be given to the Community Transfer Body (CTB) and will be published on the Council's website (<https://www.renfrewshire.gov.uk/article/4534/Community-Asset-Transfer>) along with

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<sup>1</sup> <https://www.legislation.gov.uk/ssi/2016/357/made>

<sup>2</sup> Validation is the date at which all documents in relation to the CAT Request have been received.

any comment from the CTB. The final date to make representations for this request is **Friday 19 July 2024**.

Representations should be sent to [communityassettransfer@renfrewshire.gov.uk](mailto:communityassettransfer@renfrewshire.gov.uk) with the title “*CAT Erskine Sports Centre Public Realm Representation*”.

### **Relevant Documents**

The following key documents are attached to this notice:

- The official CAT Request Form (17/06/2024)
- A Sound Garden Design Scheme.

Personal and Commercially Sensitive information has been removed from the CAT Request prior to publication.

For more information, contact [communityassettransfer@renfrewshire.gov.uk](mailto:communityassettransfer@renfrewshire.gov.uk) or call 0300 300 0330.

This Notice is published by order of the Head of Economy and Development, Chief Executives' Services, Renfrewshire Council.



## COMMUNITY EMPOWERMENT (SCOTLAND) ACT 2015

### ASSET TRANSFER REQUEST FORM

#### **IMPORTANT NOTES:**

This is a standard asset transfer request form which can be used to make a request to Renfrewshire Council. For assets owned by other relevant authorities, please refer to that authority's own website.

You do not need to use this form to make an asset transfer request but using a form will help you to make sure you include all the required information.

You should read the asset transfer guidance provided by the Scottish Government before making a request. All forms and guidance documents are available to download from the Council's [Website](#)

You are strongly advised to discuss your proposals with the Council before making an asset transfer request. You can do this by contacting the CAT Single Point of Contact at [communityassettransfer@renfrewshire.gov.uk](mailto:communityassettransfer@renfrewshire.gov.uk).

When completed, this form must be sent to: -

The CAT Single Point of Contact  
Regeneration and Place  
Renfrewshire Council  
Renfrewshire House  
Cotton Street  
Paisley  
PA1 1TT

Or submitted by email to: [communityassettransfer@renfrewshire.gov.uk](mailto:communityassettransfer@renfrewshire.gov.uk)

**This is an asset transfer request made under Part 5 of the Community Empowerment (Scotland) Act 2015 in relation to property owned, leased or managed by Renfrewshire Council.**

**Section 1: Information about the community transfer body (CTB) making the request**

1.1 Name of the CTB making the asset transfer request

Erskine Arts

1.2 CTB address. This should be the registered address (if you have one) or main correspondence address.

Postal address:

Erskine Arts, Kilpatrick Drive, Erskine, PA8 7AF

1.3 Contact details. Please provide the name and contact address to which correspondence in relation to this asset transfer request should be sent.

Contact name: ██████████

Postal address: Erskine Arts, Kilpatrick Drive, Erskine

Postcode: PA8 7AF

Email: ████████████████████

Telephone: ██████████

✓ We agree that correspondence in relation to this asset transfer request may be sent by email to the email address given above. *(Please tick to indicate agreement).*

*You can ask the relevant authority to stop sending correspondence by email, or change the email address, by telling them at any time, as long as 5 working days' notice is given.*

*Renfrewshire Council takes the privacy of your personal data very seriously. For more information see our [Privacy Policy](#). *(Please tick to indicate agreement).**

✓ We agree that information provided in this asset transfer request, including contact details, may ONLY be forwarded to relevant officers within Renfrewshire Council for the purposes of assessment and/or in order to provide specialist support to further the asset transfer request as appropriate. Contact details will only be forwarded with your consent for an explicit purpose. *(Please tick to indicate agreement).*

1.4 Please mark an "X" in the relevant box to confirm the type of CTB and its official number, if it has one.

	Company (with no fewer than 20 members) and its company number is	SC482468
	Scottish Charitable Incorporated Organisation (SCIO) (with no fewer than 20 members) and its charity number is	We are also an unincorporated registered charity in Scotland SC051042
	Community Benefit Society (BenCom), (with no fewer than 20 members) and its registered number is	
	Unincorporated organisation (no number)	

**Please attach a copy of your constitution, Articles of Association or registered rules.**

1.5 Has the organisation been individually designated as a community transfer body by the Scottish Ministers?

No

Yes

Please give the title and date of the designation order:

1.6 Does the organisation fall within a class of bodies which has been designated as community transfer bodies by the Scottish Ministers (i.e. those listed above at 1.4)?

No

Yes

If yes what class of bodies does it fall within?

## Section 2: Information about the land and rights requested

2.1 Please identify the land / property to which this asset transfer request relates.

*You should provide a street address or grid reference and any name by which the land or building is known. If you have identified the land on the relevant authority's register of land, please enter the details listed there.*

*It may be helpful to provide one or more maps or drawings to show the boundaries of the land requested. If you are requesting part of a piece of land, you **must** attach a map and give a full description of the boundaries of the area to which your request relates. If you are requesting part of a building, please make clear what area you require. A drawing may be helpful.*

Details of Property: - Grid Reference NS 47086 70685

Disused land belonging to Renfrewshire Council between Erskine Sports Centre / Erskine Arts and Bridgewater Medical Centre as shown on site plan attached.

Site is located approximately 30 meters south of Erskine Sports Centre

Address: - Kilpatrick Drive, Erskine

Postcode:- PA8 7AF

Community Area:- Erskine and Inchinnan

2.2 Please provide the UPRN (Unique Property Reference Number), if known.

*If the property has a UPRN you will find it in the relevant authority's register of land.*

UPRN:- 123121277

**Section 3: Type of request, payment and conditions**

3.1 Please tick what type of request is being made:

for ownership (under section 79(2)(a)) - go to section 3A

for lease (under section 79(2)(b)(i)) – go to section 3B

for other rights (section 79(2)(b)(ii)) - go to section 3C

**3A – Request for ownership**

What price are you prepared to pay for the land requested:

Proposed price: - £

Please attach a note setting out any other terms and conditions you wish to apply to the request.

**3B – request for lease**

What is the length of lease you are requesting?

25 years (or recommended term proposed by Renfrewshire Council)

How much rent are you prepared to pay? Please make clear whether this is per year or per month.

Proposed rent: £ 0 per month / year (delete as appropriate)

Please attach a note setting out any other terms and conditions you wish to be included in the lease, or to apply to the request in any other way.

**3C – request for other rights**

What are the rights you are requesting?

N/A

Do you propose to make any payment for these rights?

**Yes**

**No**

If yes, how much are you prepared to pay? Please make clear what period this would cover, for example per week, per month, per day?

Proposed payment: £

Please attach a note setting out any other terms and conditions you wish to apply to the request.

## **Section 4: Community Proposal**

4.1 Please set out the reasons for making the request and how the land or building will be used.

*This should explain the objectives of your project, why there is a need for it, any development or changes you plan to make to the land or building, and any activities that will take place there.*

### **4.1.1 Objectives of the Project:**

To make purposeful use of land, currently overgrown and disused, for the use of a community garden space in partnership with Greenspace Scotland and Place Partnership funding. We will create a small community space that can benefit all users including a COVID memorial seating area and sound garden sculpture work. This will create a useful space for people to meet, gather and spend time whilst improving the area in line with public consultation and council place planning objectives.

### **4.1.2 Why there is a need for your Project**

Erskine has historically been calling out for additional development and infrastructure. Although this is a small development, we hope it will ignite ideas and investment from Renfrewshire Council to develop the whole campus area further. Erskine Arts has developed a vision plan which has been widely shared and supported by other community groups, members and local stakeholders who will benefit from this development. Funding is already in place and needs to be committed by September 2024. We have had overwhelming support from local residents regarding overall plans and we, as Erskine Arts, feel an obligation to make these visions a reality on behalf of our community. We have also had much support from potential volunteers to get involved.

### **4.1.3 Development / changes / modifications required**

Trees, hedges and old fencing are to be removed. Plot to be landscaped/levelled to allow maintenance-free surfaces to be laid. Installation of memorial bench seating. Installation of sculpture work. Installation of planters and planting areas as per our planting plan. Path to be laid for inclusive access to seating and planting areas.

### **4.1.4 Activities that will take place**

Creation of a new group 'Gardening Gang' who will meet regularly to help plan, develop and maintain the new space. It will be open to the local public to use. Small public gatherings and an open-air meeting area.

### **4.1.5 If the asset is to be used by the public it would be helpful if you could provide details of letting's policy and opening times**

It will be an open outdoor space available to access 24/7

### **4.1.6 What provision will be provided for people with disabilities?**

Safe access to a modified path network around the campus of Erskine Arts

### **4.1.7 Any other relevant information?**

The sound garden sculptures themselves will not actually make any noise - more so the community development activities and work that will contribute after the point of installation.

Nothing will need to be set into the ground - rather areas levelled and prepared for large rocks to be placed acting as anchor / fixing points.

Advice has been provided regarding planning consents that may be required and this will be followed up following validation.

## **Benefits of the proposal**

4.2 Please set out the benefits that you consider will arise if the request is agreed to.

*This section should explain how the project will benefit your community, and others. Please refer to the guidance on how the relevant authority will consider the benefits of a request.*

Please explain how the project will benefit your community by detailing how your project will promote or improve: -

### **4.2.1 Economic development / income generation**

It will draw people to services that are otherwise hidden from sight including Erskine Sports Centre, Erskine Arts, small business and other community spaces such as Salvation Army. It will help to signpost our activities leading to increased activity and potential membership subscriptions. The publicity of this small 'win' across the local and Renfrewshire network will draw more attention to services in the immediate area and can be easily linked with community engagement activities that will add to a broader recognition of the activities on offer here.

### **4.2.2 Regeneration**

We expect to see much regeneration by clearing a disused area that has been overgrown for years and has been used in the past to dump rubbish into a well-thought-out area for planting, attracting small wildlife and birdlife. With careful consideration given to the layout of plants and trees, we expect this area to flourish supporting growth in natural habitat.

### **4.2.3 Public Health**

The COVID seating area will provide a safe space for reflection and will also become a general meeting space for friends, families and individuals. The sound garden sculptures will provide a sensory element that can be adapted and changed over the seasons in partnership with local groups, youth activities and school engagement. This will add to the mental health and well-being for those involved but also for those who just want to benefit from the new surroundings. It will also make the space safer for people moving around and feel more confident about using the space.

### **4.2.4 Social / Wellbeing**

We hope that this new space will encourage more people to visit, meet and organise social gatherings that will bring our community together and support positive wellbeing in our local area. We aim to grow some much-needed civic pride which has been lacking in Erskine. The developed space could also be used for Erskine Arts outdoor activity supporting ad-hoc summer nights music activity and be a space where we can develop new environmental projects in partnership with other organisations.

#### **4.2.5 Environmental / Wellbeing / Environmental Benefits**

With the creation of a new group 'Gardening Gang' we will be exploring ways in which we can develop environmental programming supporting the maintenance and growth of the natural habitat. This will help to support new wildlife ecosystems encouraging small insects, bees and birdlife. We hope that this will have a positive impact on our local environment and encourage good general public wellbeing seeing a positive change in our local area.

#### **4.2.6 Does your project contribute to the reduction in inequalities? Please detail how.**

Yes, Erskine Arts is passionate and committed to reducing inequalities in our community. We are a safe place for all and accommodate and support everyone where we can within our given capacity. We support and run many initiatives to tackle issues such as food poverty, gender inequality, good health and well-being, quality education, fair work and economic development. Much of our programme is developed to support ASN people young and old.

#### **4.2.7 Any other relevant information**

Project has been developed in collaboration with Renfrewshire Council Regeneration and Place team and will contribute to consultation on wider regeneration proposals for the area.

#### **Restrictions on use of the land**

4.3 If there are any restrictions on the use or development of the land, please explain how your project will comply with these.

*Restrictions might include, amongst others, environmental designations such as a Site of Special Scientific Interest (SSI), heritage designations such as listed building status, controls on contaminated land or planning restrictions.*

There are no restrictions attached to the land identified.

#### **Negative consequences**

4.4 Please identify any potential risks which may occur if your request is agreed to? How would you propose to minimise these?

*You should consider any potential negative consequences for the local economy, environment, or any group of people and explain how you could reduce these.*

Through consultation of over 75 members of the public who utilise this campus area (gym users / Erskine Arts / Salvation Army / visiting people & online social media), we have had zero negative responses to feedback.

There will be no invasive works or radical changes to the landscape and there should be no risks that might occur. All insurance will be in place to conduct the work through either professional companies and work with volunteers will be closely monitored with safety and precautionary measures put in place including risk assessment to carry out activities.

It is anticipated that the project will increase footfall in the area in front of the Sports Centre. As the project will be open to the public 24 hours, there is the potential for vandalism,

antisocial behaviour, litter, increased car traffic and the need for additional parking. We expect increased footfall to be moderate and do not expect the resulting development to draw large crowds. This will be monitored and with CCTV currently in place at Erskine Sports Centre, there is already a deterrent to minimise any antisocial behaviour. We currently manage and support a legal spray wall within the same campus and in over a year we have not once identified any antisocial behaviour which you may expect might to come from a project like that.

We work with our community to develop a sense of ownership and respect and to take responsibility for our local surroundings. Erskine Arts and community volunteers will be responsible for litter picking regularly and will seek to install new bins where required. The site also has overflow parking areas which are rarely utilised. One thing that we will campaign for will be the renewal of parking space lines, disabled parking space markings and new 'no parking' areas to ensure path networks are not blocked off.

### **Capacity to deliver**

4.5 Please show how your organisation will be able to manage the project and achieve your objectives.

*This could include the skills and experience of members of the organisation, any track record of previous projects, whether you intend to use professional advisers, etc.*

Have you / your organisation managed projects or owned / leased land previously?

Please provide details of: -

#### **4.5.1 Skills and experience of members of the organisation**

Erskine Arts has 3 full-time members of staff. Managing Director, Community Development Officer and Music Teacher. Whilst these areas of expertise relate to our work within the building we have a very strong track record of reaching the community and mobilising volunteers to help assist with many other aspects of our development. This includes general maintenance and improvements to the interior and in the past we have focused lots of attention on the upkeep of the ground and exterior relating to the building. We have over the years made the area more accessible by removing overgrown trees and hedges which have been left to grow without any maintenance from Renfrewshire Council. Paths leading to the facility are now clear and safe leading to higher traffic and people utilising the campus and facilities within. This work can be seen here: <https://erskinearts.co.uk/greenspace.html>

As our membership is far-reaching, we have nurtured some very important relationships with council members, community groups as well as local professionals who have seen our commitment to the community and are ready and willing to give of their time for free or at extremely reduced charitable rates. These include Kenmore Tree Surgeons, Cairns Tree Surgeons, Erskine Community Garden, Nutech Pressure Cleaning, WRC Recycling and Artscape Gardens.

The intended plans are funded through Greenspace Scotland, Future Paisley Place Partnership and Engage Mental Health & Wellbeing Fund. Work has already taken place to

consult and commission artists and fabricators for installation work. This is being done through Sculpture House Scotland.

#### **4.5.2 Do you intend to use professional advisors?**

We will seek professional advice on matters requiring extra attention and will utilise experience from council officials on planning, development, maintenance and installation work. We have already worked professionally with Sculpture House Scotland, Cairns Tree Surgeons, Kenmore Tree Care, Art Scape Gardens, Renfrewshire Council and have had dealings professionally with other advisors about our lease agreement at Erskine Sports Centre including QS, Architects, Interior Designers etc. We have also worked with community housing associations including Bridgewater Housing.

#### **4.5.3 Do you currently lease/manage a property from Renfrewshire Council? If yes, please provide details**

We are currently negotiating a lease for the top floor of Erskine Sports Centre which has been approved by Renfrewshire Council board and will be progressing a similar CAT to obtain permanence in the space to develop an inclusive arts centre and community facility in Erskine.

From 2008 to 2021 Erskine Arts (formally Erskine Music & Media Studio) were responsible keyholders and active members of Bargarran Halls Management Facility. We were successful in helping to maintain and improve the building as well as guiding it through many improvements particularly during COVID to comply with regulations at that time. Erskine Arts made a huge contribution to modernising the 'Youth Wing' which, to this very day, is still a very modern and valued space which is continued to be used by the community. During this time we were positive and supportive neighbours to various groups and local businesses in the area.

Since our relocation to Erskine Sports Centre in 2021, we have taken those values and have built strong relations with One Ren sports staff who continue to operate on the ground floor. We have taken on many responsibilities such as maintenance, cosmetic improvements, cleaning and management of the top floor where we have been allowed to flourish and expand our offer to the community despite mitigating circumstances working within the very limited opening hours of the building, shared communal access and not being able to come and go as we please.

#### **4.5.4 Please detail how you plan to maintain the asset?**

We have already assembled 'Gardening Gang' a group of volunteers, guided by the support of Erskine Arts and local professionals, who will meet fortnightly to maintain the newly developed space. This will include planting, fixing, weeding, hedge cutting and any other general maintenance activities. We have funding to purchase the required tools and equipment to carry out these tasks and will be guided by professional mentors to ensure safe handling and care is taken whilst carrying out basic duties. This will be managed and supported by Erskine Arts who will seek future funding to continue the growth, keeping maintenance sustainable. This would be akin to the Team Up To Clean Up initiative which has been a very positive and successful campaign across the whole of Renfrewshire.

#### **4.5.5. Any other relevant information?**

N/A

## **Section 5: Level and nature of support**

5.1 Please provide details of the level and nature of support for the request, from your community and, if relevant, from others.

*This could include information on the proportion of your community who are involved with the request, how you have engaged with your community beyond the members of your organisation and what their response has been. You should also show how you have engaged with any other communities that may be affected by your proposals.*

### **5.1.1 How many people are members of your organisation? Are they in agreement with this application?**

We have around 200 users who access our programmes directly. Although they are not 'members' according to our governing rules, they are our community members who access facilities provided directly by Erskine Arts either through paid subscriptions or by free access to activities. They have been consulted and are all in agreement with this application.

### **5.1.2 How many people are members of your community as defined in your constitution / governing rules? Are they in agreement with this application?**

Membership according to our constitution is made up of Trustees/Directors. We have 8 appointed Trustees and two non-elected youth representatives who meet every 2 months to conduct board meetings. They are all in agreement with this application.

### **5.1.3 Have you consulted with other local stakeholder groups and agencies? Please provide evidence.**

We have consulted with local people generally through social media platforms. Our online consultation post on Facebook swiftly became one of our most successful social outreach engagements in which we can provide stats via Facebook report. It shows exceptionally high engagement for an organisation of our size within such a small community. This report will show that all engagement is positive and all are in agreement with this application.

We have also consulted Erskine Salvation Army who are also in agreement with this application as the proposals will have a close connection with their activities. They have expressed that it will make facilities more visible and will help to unite organisations in the campus area. They have also expressed that it will make the area safer and a better place for people to gather/congregate.

Other groups that we have consulted are Erskine Community Garden, Erskine Rotary Club, Erskine Community Council, Erskine Church of the Nazarene, Erskine Waterfront Runners Group, Morrisons and other local companies in the area all of whom support the application and will provide letters of support.

### **5.1.4 Have you contacted local staff? If yes, please provide details of who**

Throughout the development of this project and application, we have been in contact with a wide range of organisations and individuals, including

One Ren facility staff members including the local general manager John Bryceland

Morrisons Community Champion, Elspeth Roxburgh

Local businesses - Jolene's Swift Flowers, GM Landscaping, Tom Whyllie Jewellers

Local politicians and elected members - Leader of Renfrewshire Council - Iain Nicolson; Local Councillor and Board member, Michelle Campbell; MSP Natalie Don  
Renfrewshire Council Regeneration Team, Estates; and Community Asset Transfer

**5.1.5 Have you contacted any other communities that may be affected?**

N/A

**5.1.6 Any other relevant information**

Erskine Arts is currently established as a single tier SCIO meaning that we do not have Members in addition to our Trustees/Board of Directors. We are committed to amend the structure of Erskine Arts to evolve as a 2-tier SCIO and are in discussions with OSCR to make the necessary changes. This will allow our wider community to become official members of the organisation and to have full voting rights and overall control of the organisation. As well as users, we will seek to recruit members from our geographical community as well as those that have a common interest in the development of the arts and culture in the local area. These people already exist in waiting and have an invested interest in the maintenance and management of Erskine Arts and its wider activities. Not only do they live in the area but they use our facilities as well.

Our last AGM in Oct 2023 had over 90 people in attendance from all aspects of our community. This included local people, young people, older adults, parents, partner organisations, community groups, sponsors and advocates.

**Section 6: Funding**

6.1 Please outline how you propose to fund the price or rent you are prepared to pay for the land, and your proposed use of the land.

*You should show your calculations of the costs associated with the transfer of the land or building and your future use of it, including any redevelopment, ongoing maintenance and the costs of your activities. All proposed income and investment should be identified, including volunteering and donations. If you intend to apply for grants or loans you should demonstrate that your proposals are eligible for the relevant scheme, according to the guidance available for applicants.*

**6.1.1 Please show your calculations of the costs associated with the transfer of the land or buildings and your future use of it, including any redevelopment, ongoing maintenance and the costs of your activities. All proposed income and investment should be identified, including volunteering and donations.**

Please see the budget break down and financial projections attached.

**6.1.2 Please also supply details of what funding you have received so far and any conditions attached.**

**Greenspace Scotland 'Remembering Together' - £100k.** The purpose of this fund is to create 2x COVID memorial seating installations in Erskine and Kilbarchan. Specifically to the

Erskine site, it equates to £30k of Management, Artist Fees, Construction & Installation. These works are being carried out by Sculpture House Scotland.

**Creative Scotland 'Future Paisley Place Partnership' - £21.5k.** This fund is to support the creation of sound garden sculpture installations specifically in Erskine. We have combined this with the Greenspace Scotland project to be situated on the same land identified to create a public civic space where anyone can enjoy the benefits. This will make the place more attractive, help to increase footfall on the campus and provide an outdoor space for the public.

**Engage Renfrewshire - Mental Health & Wellbeing Fund 'Gardening Gang' - £10k.** This fund is primarily to set up and manage a new group of volunteers who are dedicated and passionate about gardening and the general upkeep of the new site. The fund budgets for landscaping works, tree cutting, ground materials, equipment and planting.

**6.1.3 Details of funding you have applied for but are still waiting on a decision/response**

N/A

**6.1.4 Details of other funding i.e. voluntary donations, borrowing etc**

N/A

**6.1.5 Any other relevant information**

N/A

## **Section 7: Other Supporting Documentation**

To enable the Council to fully consider your application, the following supporting documentation must be submitted as part of your application:-

- A copy of your organisation's Constitution, Articles or Association or other governing rules as appropriate;
- A detailed business case (that is proportionate to the nature of the asset transfer request);
- A financial projection of income and expenditure for at least three full financial years following the date of this request;
- A copy of your organisation's most recent audited accounts, where available (or a financial projection covering the current financial year where the applicant has been operating for less than one year);
- Annual reports (where these are available).

Applicants are advised to refer to the Scottish Government Community Asset Transfer Guidance for Community Transfer Bodies for further details of what information should be included in these supporting documents. <https://www.gov.scot/publications/asset-transfer-under-community-empowerment-scotland-act-2015-guidance-community-9781786527509/>

## Declaration and Signature

Two office-bearers (board members, charity trustees or committee members) of the community transfer body must sign the form. They must provide their full names and home addresses for the purposes of prevention and detection of fraud.

This form and supporting documents will be made available online for any interested person to read and comment on. Personal information will be redacted before the form is made available.

**We, the undersigned on behalf of the community transfer body as noted at section 1, make an asset transfer request as specified in this form.**

**We declare that the information provided in this form and any accompanying documents is accurate to the best of our knowledge.**

"I understand that the details provided will be used by Renfrewshire Council for the purpose of assessing the asset transfer request and may be shared with Council Officers and Elected Members for the purposes of providing support in making the application or other purposes as appropriate. Further information on how the Council looks after personal information can be found here :

<https://www.renfrewshire.gov.uk/article/2201/Privacy-policy>

**1. Name** [REDACTED]

**Address** Erskine Arts, Kilpatrick Drive, Erskine, PA87AF

**Date** 28th May 2024

**Position** [REDACTED]

**Signature**

**2. Name** [REDACTED]

**Address** Erskine Arts, Kilpatrick Drive, Erskine, PA87AF

**Date** 28th May 2024

**Position** [REDACTED]

**Signature**

### **Checklist of accompanying documents**

To check that nothing is missed, please list any documents which you are submitting to accompany this form.

#### **Section 1 – you must attach your organisation’s constitution, articles of association or registered rules**

#### **Section 2 – any maps, drawings or description of the land requested**

#### **Section 3 – note of any terms and conditions that are to apply to the request**

#### **Section 4 – about your proposals, their benefits, any restrictions on the land or potential negative consequences, and your organisation’s capacity to deliver.**

#### **Section 5 – evidence of community support**

#### **Section 6 – funding**

#### **Section 7 – Supporting Documentation**

A SOUND GARDEN  
FOR  
ERSKINE

LAURA ALDRIDGE +  
ERSKINE ARTS +  
SCULPTURE HOUSE

The Sound Garden for Erskine has wellbeing and physical sensory experiences at its core.

My ideas have developed through a mixture of community engagement in the form of practical workshops with the Erskine Arts Community and informal conversations with Arts Centre Participants. Visits to The Erskine Community Garden have been informative.

Below are some key features for the Sound Garden that have emerged through public engagement:

- simple seating for visitors.
- Planting flowers that attract wildlife to hear the sound of bees buzzing
- Enhancing the sensory experience with heavily scented plants - honeysuckle and jasmine, lavender, and rosemary
- Areas with crunchy gravel and stones so the noise is simply made by your feet
- Thinking about sight lines from the building - so there is scope to connect the inside with the outside.
- Anchor points to accommodate live events and future activities - such as bird feeders, festoon lights, homemade wind chimes.

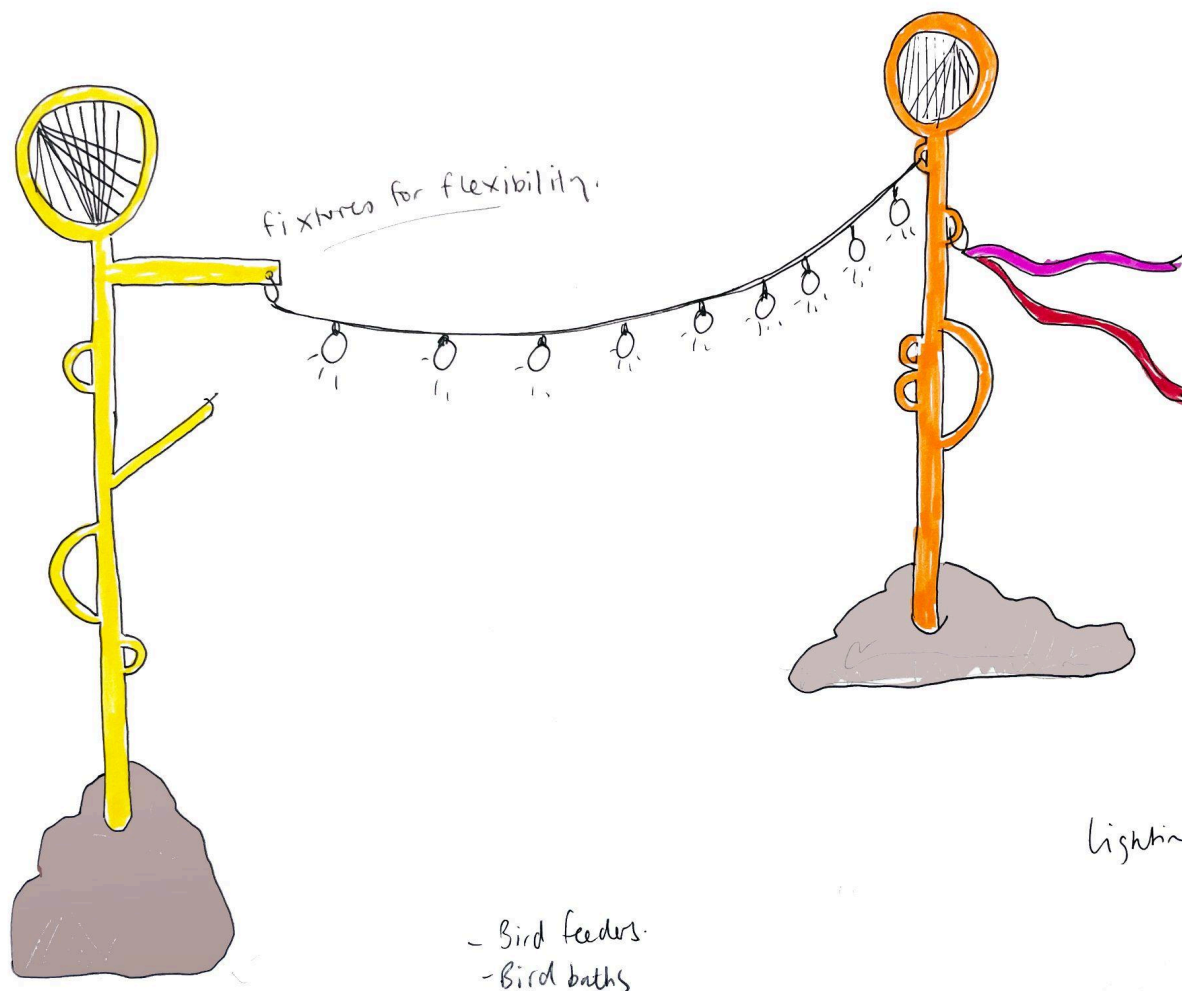
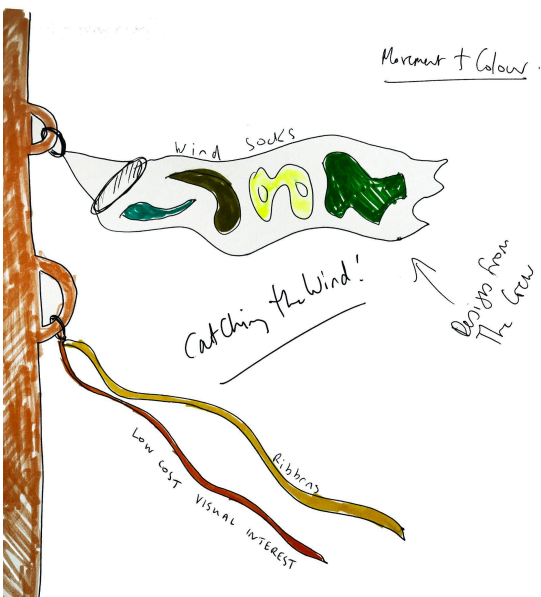


# THE ERSKINE KEYS

key noun [C] (LOCK) - a piece of metal that has been cut into special shape and is used for opening or closing a lock

key noun [C] (MUSICAL NOTES)

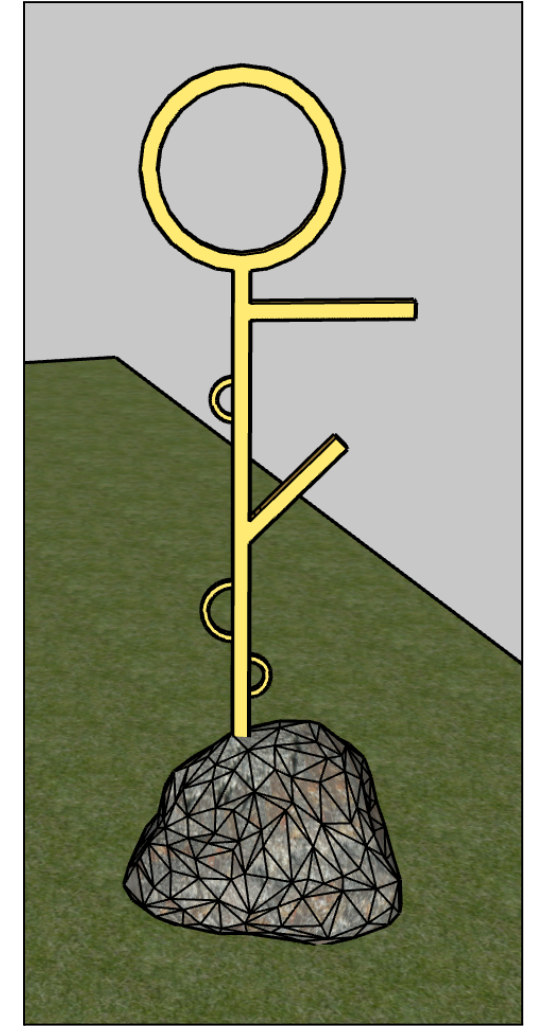
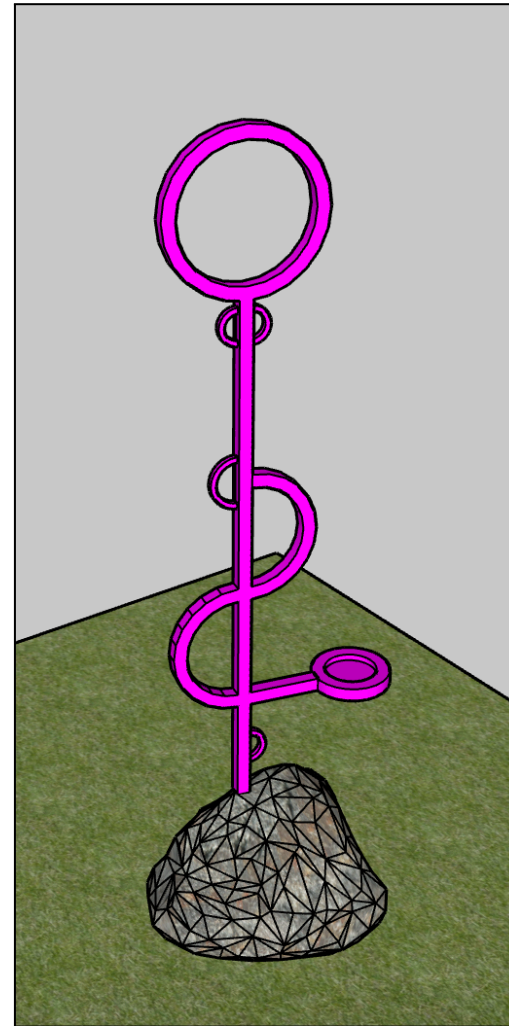
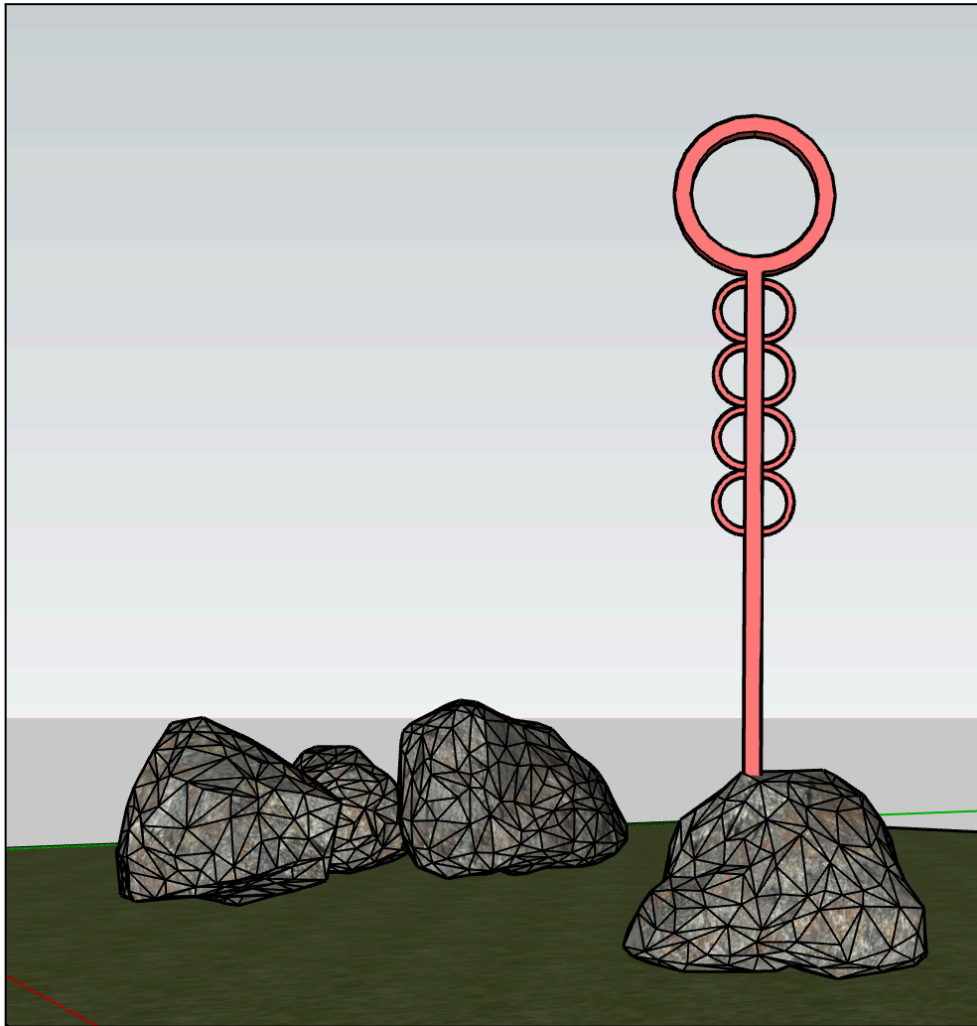
a set of musical notes based on one particular note



Working with nature and the surrounding environment the garden will house a series of Sculptural works titled 'THE ERSKINE KEYS' - Large Scottish rocks will act as bases for tall upright multipurpose sculptural posts - each post will be unique in design but have a number of anchor points for use by the local community. Different items to be made in the future workshops like wind socks, chimes, bells - can all be connected and supported by the sculptures. For example, festoon lights could be erected for a one off concert in the garden, a gardening group could be established that might make birdfeeders.

- The Keys circular tops will be customised into Aeolian harps (wind harp) - a musical instrument that is played by the wind.
- Each Sculpture will have a different figuration to vary the sounds between them. This can be developed with participants at Erskine Arts.
- The Sculptures will be between 250 - 300cm tall, made from Powder Coated Stainless Steel and anchored by 4 tonne rocks (Approximate weight will be 4.5 tonne)

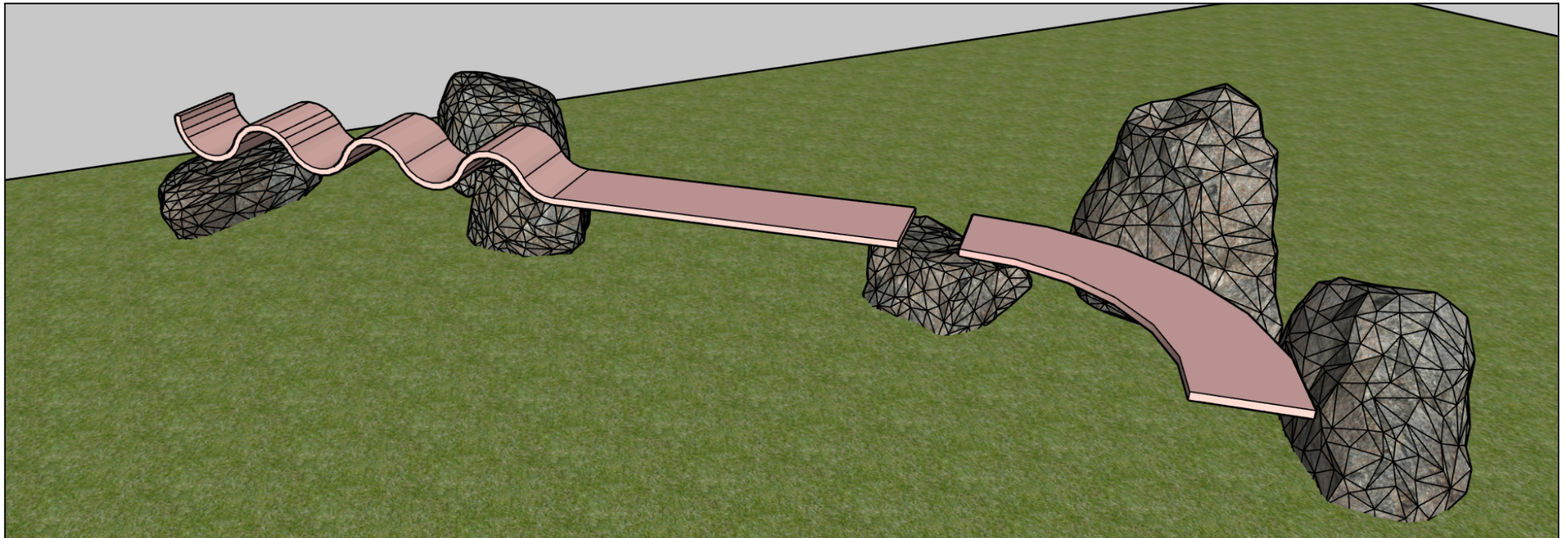
## REMEMBERING TOGETHER

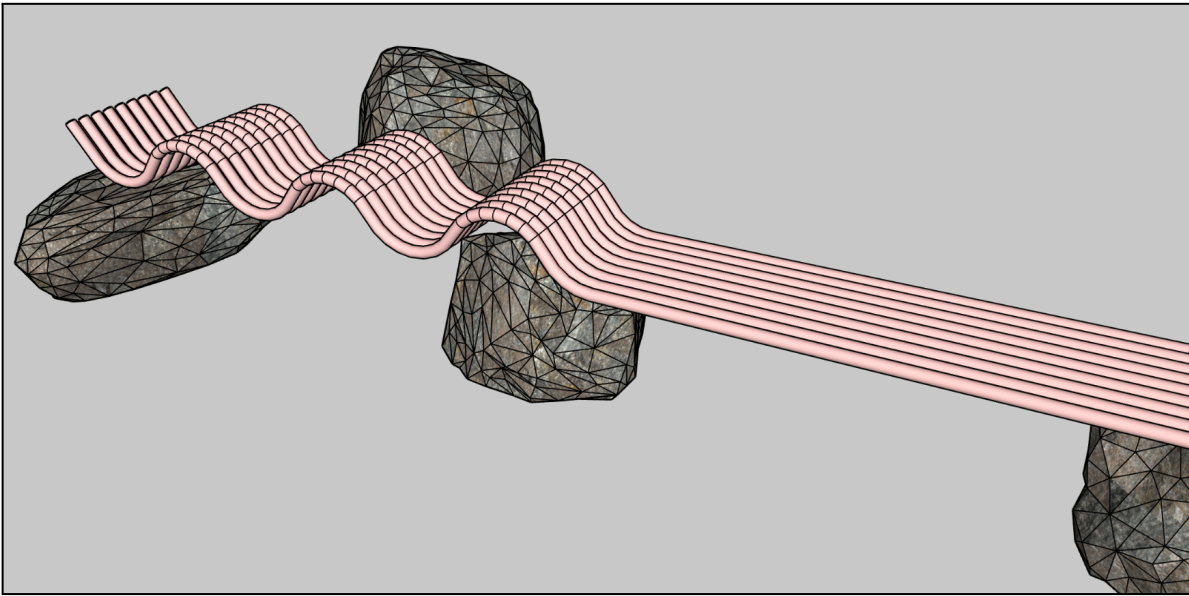


Within the sound garden will sit one of Renfrewshires 3 Covid Memorials. Each memorial has been developed in response to a series of public consultations and workshops. The creative brief asked that we:

*'create sites for our Renfrewshire Community that are places of rest and reflection, where new things can grow, where stories can be told, and places of permanence and future history'*

Sharing the visual Language of The Erskine Keys (colourful powder coated stainless steel, scottish rocks and boulders) the memorial will take the form of a playfully shaped bench that creates space for both quiet contemplation and joyful remembrance. Planting of a series of ornamental trees and spring flowering bulbs/plants will mark events of the past but also signify strength and perseverance.

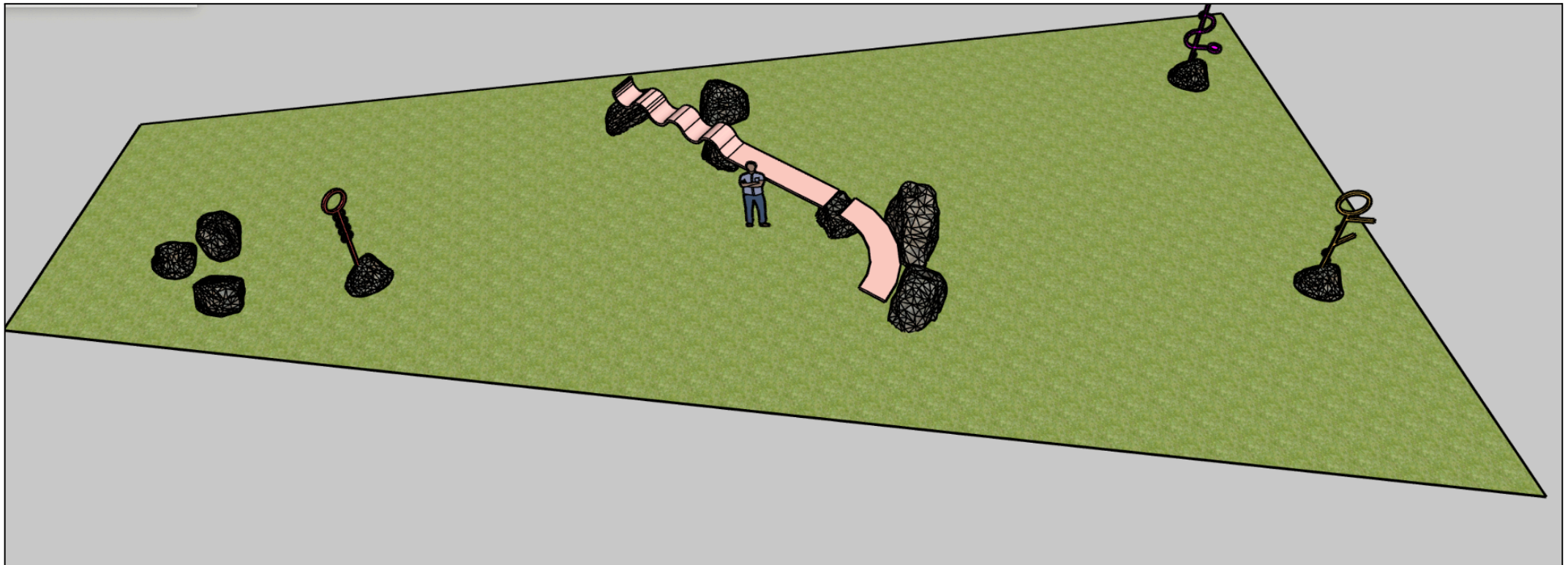




- Working with Renfrewshire pipe bending specialists Morrison and Macdonald, the 9 meter long bench will be formed using 3.8 powder coated stainless steel tube to ensure comfort, drainage and longevity. Each rock weighs between 3-5 tonnes. The Bench itself will weigh approximately 800kg

- A series of Scottish rocks will support the structure and provide much needed back rest, and armrests will be incorporated for accessibility.

- In addition there will be a series of welded anchor points to be bolted to a concreted base - this will be covered with planting and gravel)



# PLANTING

A planting scheme celebrating resilience and wellbeing, designed around sensory elements and providing interest all year.

- Purple and gold are the central colours, with bright and contrasting colours for energy.
- Repeated patterns and colours to create harmony.
- Tactile elements and a wide variety of scented plants supporting mindfulness and wellbeing.
- Culinary herbs which can be used by local people or the kitchens.
- 'Friends of winter' Bamboo, Prunus, Cornus/Dogwood, Viburnum and Golden willow for winter cheer.
- Hardy perennials, self seeding biennials and reliable bulbs for low maintenance and climate adaptation.





BENCH AREA	CENTRAL AREA	TOP LEFT	BOTTOM RIGHT
Rm - Rosemary	Hm - Hamamelis mollis	In - Inula Elecampane	Rca - Rosa Carina
Pr - Prunus Mume	Stg - Stipa Gigantea	Rm - Rosemary	Mh -Mahonia
Gi - Ginkgo Biloba	Gw - Golden Willow	Vb - Verbena	Fg - Foxglove
Ba- Bamboo	Gr - Golden Rod	Psc - Persicaria	Rm - Rosemary
Bi- Silver Birch	Hh- Holly Hock	Pg - Pheasant Grass	Gd - Golden Dogwood
Ps - Pheasant Grass	T - Teasel	Kn - Kniphofia sp. varied	Se - Sesleria Autumnalis
C - Campanula	F - Fennel	Sed - Sedum	Sc- Sweet Cicely
Gd - Golden Dogwood	Al - Allium - purple sensation	Gd - Golden Dogwood	Alc - Alchemilla Mollis
	Eg - Erigeron mexican daisy	Rca - Rosa Carina	In - Inula Elecampane
	N - Snow White Narcissus	Alc - Alchemilla	N - Narcissus
	Ac - Achillea	Al - Allium	Al - Allium
	St - Stachys byzantina	N - Narcissus	Eg - Erigeron mexican daisy
	Eri - Eryngium Maritimum	Fg - Foxglove	St - Stachys
	Ly - Lychnis coronaria		
	Psc - Persicaria		
	Lv - Lavender		
	Se - Sesleria Autumalis		
	Tu - Tulip		
	Rc - Rosa Centifolia		

Central Area



Side Borders  
Top Left



Bottom right



Bench Area



