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| 1. APPLICANT’S DETAILS  |
| 1.1 | **Contact name** |  |
| 1.2 | **Phone number** |  |
| 1.3 | **Email address** |  |

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| **2.**  | **YOUR PROPOSAL** |
| **2.1** | **Title of proposed activity** |  |
| **2.2** |  **What types of activity does your proposal include? (Please tick all that apply below)** |
|  | Production of new artistic work |[ ]  Other:  |
|  | Performances and rehearsals |[ ]   |
|  | Planning new projects or programmes |[ ]   |
|  | Business planning and fundraising |[ ]   |
|  | Attending courses and course fees |[ ]   |
|  | Exhibition costs |[ ]   |
|  | Research and development activity |[ ]   |
|  | Other (please specify in the box adjacent) |[ ]   |

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| **2.3** | **Artforms/genres: which artforms or genres does your proposal include? (Please tick all that apply below)** |
|  | Architecture |[ ]  Film |[ ]
|  | Crafts |[ ]  Intangible cultural heritage, such as living traditions like songs and stories  |[ ]
|  | Creative Industries |[ ]  Literature and creative writing |[ ]
|  | Dance |[ ]  Music |[ ]
|  | Design |[ ]  Theatre and drama |[ ]
|  | Digital and new media arts  |[ ]  Other (Please specify below): |[ ]
|  | Events and festivals |[ ]   |  |
|  | **Details of any other artforms/genres:**  |
| **2.4a** | **In the 2019/20 financial year, was your main source of income derived from your artistic practice?** | **Yes** [ ]  | **No** [ ]  |
| **2.4b** | **If no, are you a professional artist who is a recent graduate, having graduated within the past 3 years?**  | **Yes** [ ]  | **No** [ ]  |
| **2.5a** | **Have you applied for funding from any other Renfrewshire Council or Renfrewshire Leisure grant programme in relation to this project?** | **Yes** [ ]  | **No** [ ]  |
| **2.5b**  | **If so, please provide details below**  |
|  |  |
| **2.6** | **For any proposals involving other participants, please outline below the measures will you put in place to ensure the activity is accessible and inclusive. (Please use no more than 200 words)** |
|  |  |
| **2.7** | **Please outline below the key risks to the proposed activity’s success and actions you will take to mitigate those risks. (Please use no more than 200 words)** |
|  |  |
| **2.8** | **Please outline below your approach to evaluating the activity. (Please use no more than 200 words)** |
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| 3. | ACTIVITY PLAN  |  |
| 3.1 | **Please provide an activity plan detailing the proposed activities, as they relate to the budget in the main application form.** (For example, studio time, research, courses, rehearsal, practice development, exhibition installation etc) |
| Activity | **Timeline** | **Location** | **Cost**  |
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| **4.**  | **MEETING THE GRANT PROGRAMME’S OBJECTIVES** |
| **4.1** | **Please explain how your proposed activity will contribute to one or more of the grant programme’s key objectives.** **(Please use no more than 300 words for each relevant objective)**  |
| **Objective 1:** Support freelance artists to continue to develop work in Renfrewshire. |  |
| **Objective 2:** To support the career development of professional freelance artists based in Renfrewshire.  |  |
| **Objective 3:** Support freelance artists as sole traders and viable businesses contributing to Renfrewshire’s economy. |  |
| **Objective 4:**In the longer-term, increase the impact of artistic and creative work produced by artists in Renfrewshire. |  |

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| **5.**  | **FINANCIAL INFORMATION**  |
| **5.1** | **Please tell us below how you have worked out the costs in your proposed budget provided in the main application form.** (For example: daily, hourly or weekly rates of pay for artists and any other workers involved in the proposed activity.) |
|  |
| **5.2** | **Support in kind: is any support in kind being contributed towards the proposed project?** **If so, please include details in the budget in the main application form**  | **Yes** [ ]  | **No** [ ]  |

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| **6.**  | **DECLARATION** |
| I declare that:* I have read and understand the guidance for this scheme.
* To the best of my knowledge and belief the information given is correct.
 |
| **Print Name:** | **Signature:** |
| **Date:**  |