

Cinema Licence Conditions

- 1 “Film” in these conditions means “film exhibition” as defined in the Cinemas Act 1985. “Council” means the Renfrewshire Council as licensing authority under the 1985 Act. “Fire Authority” means the Fire Authority for the area in which the premises are situated in terms of the 1985 Act.
- 2 Subject to conditions 3 and 4:-
 - (a) No film shall be exhibited unless it has received a "Uc", "U", "PG", "12A", "15", and "18" certificate from the British Board of Film Classification.
 - (b) No film shall be exhibited which has not been submitted to the British Board of Film Classification unless it is a current newsreel.
 - (c) No one under the age of 18 shall be admitted to see a film with an "18" certificate.
 - (d) No one under the age of 15 years shall be admitted to see a film with a "15" certificate.
 - (e) No one under the age of 12 years shall be admitted to see a film with a "12A" certificate unless accompanied by an adult
- 3 Notwithstanding that a certificate has been granted by the British Board of Film Classification, the Council may prohibit the showing of any film in the premises by giving written notice to the Licensee on the ground that it contains matter which, if exhibited, would offend against good taste or decency or would be likely to encourage or incite to crime or lead to disorder or to be offensive to public feeling.
- 4 An R18 certificated film cannot be shown without prior approval of the Licensing Authority.
- 6 The terms of any certificate given by the British Board of Film Classification shall be shown on the screen immediately before the showing of any film to which it relates and shall be shown for long enough and in a form large enough that it can be read from any seat in the auditorium.
- 7 There shall be prominently exhibited at each public entrance or box office area whenever premises are open to the public for the showing of films a notice indicating in tabular form and in clear bold letters and figures:-
 - (a) the title of each film to be shown on that day, other than trailers and films of less than 5 minutes duration.
 - (b) the approximate time of commencement of each film;
 - (c) whether each film has received a "Uc", "U", "PG", "12A", "15", or "18" certificate from the British Board of Film Classification and

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- (d) the effect of the certificates on the admission of persons under the age of 18 years.
- 8 The type of certificate received from the British Board of Film Classification shall be clearly indicated by "Uc", "U", "PG", "12A", "15", or "18" in any advertisement of the film displayed at the premises.
 - 9 No film advertisement displayed at the premises there shall depict any scene or incident not included in the film as certified by the British Board of Film Classification or as approved for exhibition by the Council.
 - 10 Where the Licensing Authority has given notice in writing to the Licensee of the premises objecting to an advertisement on the ground that, if displayed, it would offend against good taste or decency or be likely to encourage or incite to crime or lead to disorder or to be offensive to public feeling, that advertisement shall not be displayed at the premises except with the consent in writing of the Licensing Authority.
 - 11 Except with special permission of the Council, patrons shall not be allowed within the premises outwith the following hours:- **Hours**
 - 12 The holder of the licence shall lodge with the licensing section of the Council a plan of each section of the auditorium showing the seating gangways, entrance and exit doors and the position of fire fighting appliances as approved by the Firemaster.
 - 13 No alteration shall be made to the structure, seating arrangements or exits without the licensing authority's written consent.
 - 14 The licensee or manager shall be responsible for the day to day running of the premises. There shall be sufficient staff on duty when the premises are open to the public.
 - 15 The Firemaster, any police constable and any authorised licensing authority officer shall be permitted free access to the premises at any time whilst on duty.
 - 16 The licensing authority or Firemaster shall have the power to set a limit on the maximum number of people to be admitted to the premises for any performance.
 - 17 The number of people admitted to the premises shall be strictly controlled to ensure that there is no overcrowding.
 - 18 All attendants on duty shall wear a distinguishing uniform or armband, and shall have in their possession an electric torch in working condition.
 - 19 No animals shall be permitted in the premises during the exhibition of a film except dogs trained to assist humans overcome medical difficulties. The Licensee shall not refuse admission to patrons with such dogs.

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- 20 The licensee or manager shall maintain good order and decency in the premises and shall not, by himself or his staff, knowingly permit any person in a state of intoxication to be admitted to or to remain in the premises.
- 21 The licensee or responsible manager, shall immediately communicate to the Firemaster of the local fire authority any outbreak or suspected outbreak of fire however slight.
- 22 The licensee or manager shall give clear instructions to staff on their duties in the event of a fire. A legible statement of such duties shall be posted in conspicuous positions in the premises. The licensee shall comply with any requirements of the Firemaster and the Fire Regulations (Workplace) Regulations 1997, or any amending legislation
- 23 A telephone shall be installed in the premises, and the telephone number of the Fire Brigade shall be displayed in a prominent position near it.
- 24 The general layout and arrangement of the premises shall be such as to allow safe and orderly evacuation to the licensing authority's satisfaction, in the event of an emergency.
- 25 All staircases in the premises used by patrons shall be fitted with a handrail on each side.
- 26 All approaches, staircases and passageways shall be kept free from obstruction. No seat or other obstruction shall be placed in any of the passageways and no-one shall be allowed to stand or sit in any passageway during performances.
- 27 All doors and barriers shall open outwards and shall not be fastened or locked except by push bar mechanisms which release the door under pressure.
- 28 All exit doors in the premises shall be indicated by an exit sign and illuminated in terms of the UK Health & Safety (Safety Signs and Signals) Regulations 1996 or any amending regulations and BS5499 Part 1. All exit doors shall be usable at the end of each performance. All exit signs shall be illuminated by a maintained system of lighting and must be visible from the auditorium at all times when the premises are open to the public.
- 29 Any decorative surface finishes shall be either non-combustible or durably flame-proofed. Any certificates shall be produced to the Firemaster
- 30 All scenery, curtain drapes and fabrics shall be flame resistant. Any certificates shall be produced to the Firemaster.
- 31 The use of smoke bombs, smoke generators, flash powder, flash boxes, detonators and similar items is not permitted without the written approval of the Firemaster and the licensing authority.

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- 32 All upholstered furniture shall comply with the Smouldering Cigarette Test and Butane Flame Test in British Standard 5852, Part 2; 1982.
- 33 Lasers or other similar devices shall not be used without the licensing authority's written permission.
- 34 The premises shall be lit to the satisfaction of the licensing authority. A maintained system of secondary lighting shall be provided throughout the building, kept in proper working order and kept on when the premises are open to the public.
- 35 The electric installation of the premises shall be kept in proper working order to the satisfaction of the licensing authority. No alterations or additions to the electrical installation shall be made without the licensing authority's written approval.
- 36 No temporary electric lighting installation shall be used in any part of the premises without the licensing authority's written consent. All temporary connections to the permanent installation in the premises shall be disconnected immediately after each performance.
- 37 The premises shall be properly ventilated and heated to the satisfaction of the licensing authority. Temporary or moveable forms of heating shall not be used without the Firemaster's written approval.
- 38 Sanitary accommodation shall be provided to the satisfaction of the licensing authority.
- 39 The Food Hygiene Regulations and The Health and Safety at Work Act 1974 and any amending legislation shall be complied with. All legislation enforced by the Council's Trading Standards Service shall be complied with.
- 40 Any amplified music and speech shall be controlled so as not to cause annoyance to the satisfaction of the Director of Environmental Services.
- 41 One or more leakage circuit breakers must be installed if live amplified music is to be performed on the premises. The installation should comply with the current Institute of Electrical Engineers Regulations.
- 42 The Licensee shall display the cinema licence and conditions in a prominent position within the licensed premises.



Renfrewshire
Council